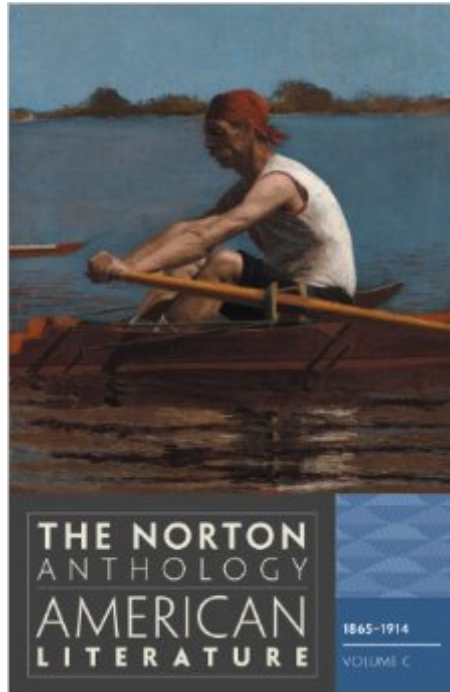


The book was found

The Norton Anthology Of American Literature (Eighth Edition) (Vol. C)



Synopsis

Read by more than 2.5 million students over 30 years, The Norton Anthology of American Literature sets the standard and remains an unmatched value. The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach. The Norton Anthology of American Literature is now available as an interactive ebook, at just a fraction of the print price.Â

Book Information

Series: Norton Anthology of American Literature

Paperback: 1232 pages

Publisher: W. W. Norton & Company; 8 edition (November 22, 2011)

Language: English

ISBN-10: 0393934780

ISBN-13: 978-0393934786

Product Dimensions: 6 x 1.4 x 9.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #63,244 in Books (See Top 100 in Books) #75 inÂ Books > Textbooks >

Humanities > Literature > American Literature #93 inÂ Books > Literature & Fiction > United States

> Anthologies #123 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States

Customer Reviews

This anthology is a vital, important textbook for the college student. It is not just a collection of short stories, poems, and novels, but a reference guide, an explanation, and contains additional information that is beneficial to the student.

This book is huge. I have several of these anthologies from over the years. Some purchased as text books and others purchased because they embodied the literature of the time frame they encompass. I really recommend them for someone who doesn't have time to read an entire novel, but still would like to be able to read classics.

One of my favourite university textbooks so far! Introductions to authors, wide collections of their work and sound editorial commentary. Interesting tidbits abound within the chapters, e.g. a copy of Dickinson's manuscript to compare against the published piece.

I know a lot of people take issue with what is included/excluded in these anthologies, but they are nonetheless a good literary primer. They get most of the highlights, and do a good job putting each work in context.

This publication is an absolute must have for my master's degree studies. It is highly detailed with valuable information. I recommend others to purchase this publication as well.

I got an A in this class the book was very good and major help to me in my studies. I am again a student getting my BS Degree online through the university of Bridgeport.

For a junior-level American literature survey I ordered this volume sight almost unseen, relying on the table of contents and the Norton reputation. As of the beginning of the semester, though, I'm disappointed in the editorial matter for the first two authors in the book, Whitman and Dickinson. About Whitman the book evades controversy in a way that seems anachronistic to the point of dishonesty. Not a word about Whitman's gayness? Really, in 2012? And not even one poem from "Children of Adam" or "Calamus"? And the Dickinson introduction seems misinformed in matters small and large. Small: contrary to what the introduction says, Amherst College was founded not by Dickinson's father but by her grandfather. That's the kind of mistake you expect from Wikipedia, not a Norton anthology. And about the large --Well, let me be pedantic. It does matter. Contrasting Dickinson with Whitman, this introduction once again gets Whitman wrong. Its claim that Emerson's slogan "not meters, but a meter-making argument" means (and this is a quote) "as if rules did not exist" strikes me as a complete and major misunderstanding. Against it we might put Emerson in the Divinity School Address saying, "Behold these out-running laws," and while we're at it we might also mention Whitman's "To a Locomotive in Winter," where the train speeding along the rails is apostrophized as "Law of thyself complete, thine own track firmly holding." So yes: contrary to what this section introduction says, both Emerson and Whitman believed that rules exist. It's just that they believed that the rules originate from within, not without. That's the whole idea behind free verse, and this section introduction misses it. I'll say it again: that mistake is major.

The product came as stated. It's handy and excellent source for papers or essays at the college level. I recommend this resource.

[Download to continue reading...](#)

The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) The Norton Anthology of American Literature (Eighth Edition) (Vol. C) The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) The Norton Anthology of American Literature, Vol. 2: 1865 to the Present, Shorter 8th Edition The Norton Anthology of African American Literature (Third Edition) (Vol. 1) The Norton Anthology of American Literature, Vol. B: 1820 to 1865 The Norton Anthology of American Literature, Vol. B The Norton Anthology of Short Fiction (Eighth Edition) The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition (Broadview Anthology of British Literature - Second Edition) The Broadview Anthology of British Literature: Concise Volume B - Second Edition (Broadview Anthology of British Literature - Second Edition) The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) The Norton Anthology of World Literature (Third Edition) (Vol. B) The Norton Anthology of English Literature (Ninth Edition) (Vol. Package 2: Volumes D, E, F) The Norton Anthology of World Literature, Vol. A: Beginnings to A.D. 100, 2nd Edition The Norton Anthology of English Literature (Ninth Edition) (Vol. D) The Norton Anthology of English Literature (Ninth Edition) (Vol. F) The Norton Anthology of English Literature, The Major Authors (Ninth Edition) (Vol. 1) The Norton Anthology of English Literature (Ninth Edition) (Vol. 2) The Norton Anthology of English Literature (Ninth Edition) (Vol. C) The Norton Anthology of American Literature, 8th Edition

[Dmca](#)